

Thanksgiving 2008

Dear Friends,

With Barack Obama jubilantly elected, joyous emails greet us each morning from friends and colleagues from all over the world - and new invitations have been arriving for us to come to their countries to teach, choreograph, and perform. Great things are happening, but with the current economic changes affecting the entire planet, the realization of each of these projects hangs in the balance and depends on YOU.

- :: **Meherabad, India:** Meher Theater - December 5 - January 2
Artist- in-Residence; invitations to Ahmedabad and Bangalore
- :: **Chang Mu Arts Center, Seoul, South Korea** - January 5-16
Teaching and Choreographic Residency
- :: **Queensborough Bridge Centennial Celebration, NYC** - June 1-5
Creating and Performing a new Site Work with Hunter College Dance Department
- :: **Summer Festival, Bratislava, Slovakia** - July 7-20
Creative Site Work Residency and Performances
- :: **Shanghai, China: Performing Arts Academy** - June 10-20
Teaching Residency
- :: **Managua, Nicaragua: Summer Festival** - August 2009
Teaching and Choreographic Residency
- :: **Santiago de Chile: Otux Dance Company** - October 2009
Teaching and Performing residency

We are currently on the faculty at **The Juilliard School**, teaching the prestigious Choreo/Comp Project during fall semester and the new Creative Process course during spring semester. WE LOVE IT!
In addition, Patrik has been teaching at **Queens College** during spring and fall semesters 08 as a full time substitute assistant professor.

Looking back over the past year, PEARSONWIDRIG DANCEHTEATER highlights include:

- :: **The Bates Dance Festival**, in celebration of its 25th anniversary, commissioned *Paradise Pond*, our new outdoor site extravaganza with a live score by Robert Eén.
Director Laura Faure stated: "The most creative, transformative, visually beautiful and successful production we have ever mounted in our 25 year history."
- :: **The Pacific Northwest Ballet** invited us to set an excerpt of *Ordinary Festivals* on their company.
- :: **Unmoored (Love Letters to New Orleans)** toured to Dance Place in Washington, DC, Agnes Scott College in Atlanta, the Contemporary Arts Center in New Orleans, the Ithaca Arts Festival in Ithaca, NY, and Skidmore College in Saratoga Springs, NY. In each city, displaced New Orleanians as well as local artists and students participated in workshops, videos, and in the live performances.
- :: **Sayonara, Dear**, our first duet in 20 years, previewed at Symphony Space's Thalia Theater, with a commissioned sound score by Karinne Keithley, costumes by Tzveta Kassabova, and video by Jamie James Wenger
- :: **The New York State Council on the Arts** made possible a three week company residency in Ithaca, NY.
- :: **DTW** invites our company to perform in their **Family Matters** series.

The fabulous dance artists in our core company - Lindsay Gilmour, Tzveta Kassabova, Ogbitse Omagbemi and Matthew Rogers - continue to inspire us with their astounding dancing, insight, happiness, and willingness to try anything and go anywhere with seemingly unlimited grace. The larger circle of dancers, collaborators, board members, advisors, students, presenters, and friends take us to places we could never go on our own. We are very grateful.

Our work invites one to dive deep, welcoming each moment with humor, searing honesty and kinetic poetry. In performance residencies throughout the world, both audiences and participants become revitalized, renewed. Your support will make these upcoming "artistic ambassadorships" possible.

We are happy to accept any denomination of currency—rupees, yen, pesos—and of course, frequent flier miles! Please join us as the world welcomes Americans back with open arms. We can ONLY continue with your support—it is now absolutely essential to making the impossible, possible.

Thank you!

Sara + Patrik



Meherabad, India



Seoul, South Korea



Queensborough Bridge, NYC



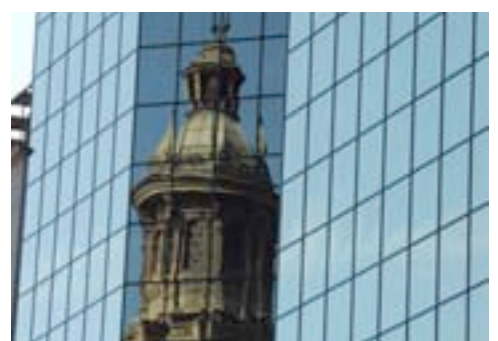
Bratislava, Slovakia



Shanghai, China



Managua, Nicaragua



Santiago, Chile