

Dear Friends,

It is with deep gratitude for your past support that we ask you to renew your pledge with a generous 2010 contribution. Our full-time positions as associate professors at the University of Maryland College Park (UMCP) have sparked a creative appetite that is surprising even us with its voracity. We are honored to have received funding from the NEA, NYSCA, the O'Donnell-Green Foundation, the American Music Center, and UMCP. The multitude of projects in the works will only become a full reality **WITH YOUR SUPPORT**.

Our 2010-11 season is the most prolific ever: upcoming residencies in China, India, and Chile; invitations to the Bates Dance Festival and the first Queens College Cross-Cultural Arts Festival; residencies at Dickinson and Connecticut Colleges; a new site-specific dance video for PWDT and a cast of thousands. And four new PWDT dances: *Oashisu (Oasis)*, created with PWDT dance artists extraordinaire Lindsay Gilmour, Tzveta Kassabova, Betty Skeen, and Graham Brown, with an original score by James Nyoraku Schlefer, premiered at the Tenri Cultural Institute in NYC; *Kré Kré Kré (Yes! Yes! Yes!)*, created and performed at the Clarice Smith Performing Arts Center (CSPAC) this fall, will be presented at the International Theater Festival in Santiago de Chile as a collaboration between PWDT and OTUX Dance Company; Patrik's solo for Lauren Withhart's *they are of threaded glass* premiered at CSPAC in October; and *Drama*, inspired by Tzveta's inimitable style, with an original score by sound designer Lauren Burke and the elusive live appearance of soprano Madeline Miskie (plus a truckload of gravel...), will premiere at CSPAC in February.

Last spring, your contributions made possible a tour of *Unmoored (Love Letters to New Orleans)* including performances at the Kennedy Center and DTW; a choreographic commission in South Korea; and a three-week company residency in Ithaca, NY.



Zachary Handler



PWDT in *Oashisu (Oasis)* at Tenri Cultural Institute



*Kré Kré Kré*, by Stan Barouh



**WITH YOUR SUPPORT**, we will be able to continue bringing our vision of transforming the ordinary into the extraordinary to ever more audiences and participants around the world. We are most grateful.

To make a contribution to PEARSONWIDRIG DANCETHEATER, donate online at

[pearsonwidrig.org/support](http://pearsonwidrig.org/support)

or make your check payable to: **New Life Dance, Inc.**  
13021 7th Street, Bowie, MD 20710

**THANK YOU** + Best Wishes Always,

**Sara + Patrik**



Lauren Withhart, *threaded glass*, by Zachary Handler